

Ballet des Fesmistes

I

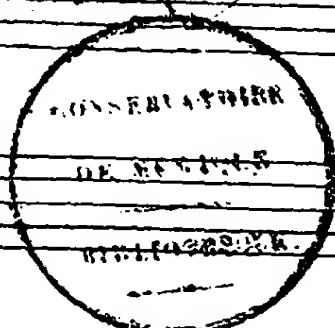
Ouverture

Du Ballet

Dhas out

Par Monsieur

De Basse Point



Handwritten musical notation for the first system, featuring three staves with notes and rests.

Handwritten musical notation for the second system, featuring six staves with notes and rests.

Op. 8290

Balles des Jeunesses

Handwritten musical score for two pieces. The first piece, "Balles des Jeunesses", is written in 2/4 time and consists of six systems of three staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The second piece, "Paraboline", is written in 3/4 time and consists of four systems of two staves each. It features a key signature change from B-flat major to E-flat major and includes a section marked "Triste" in a different key signature. The score is written in ink on aged paper.

Balles des Jeunesses

Paraboline

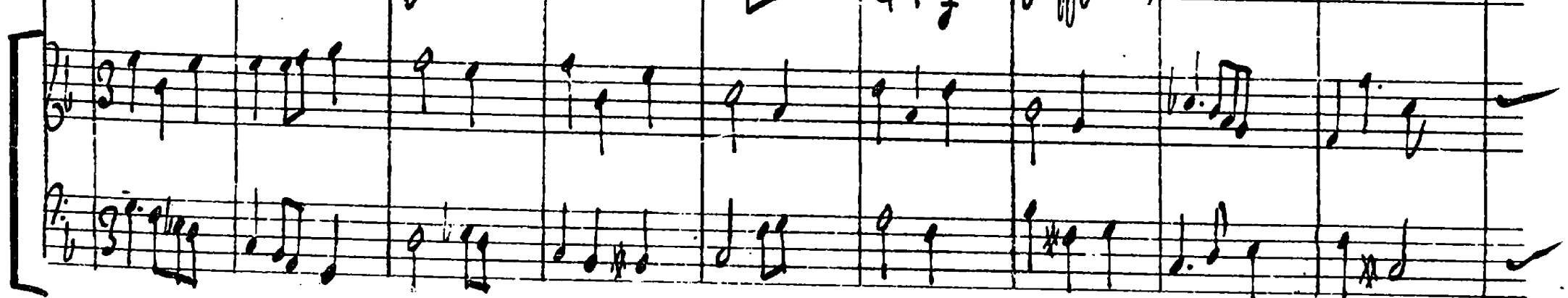
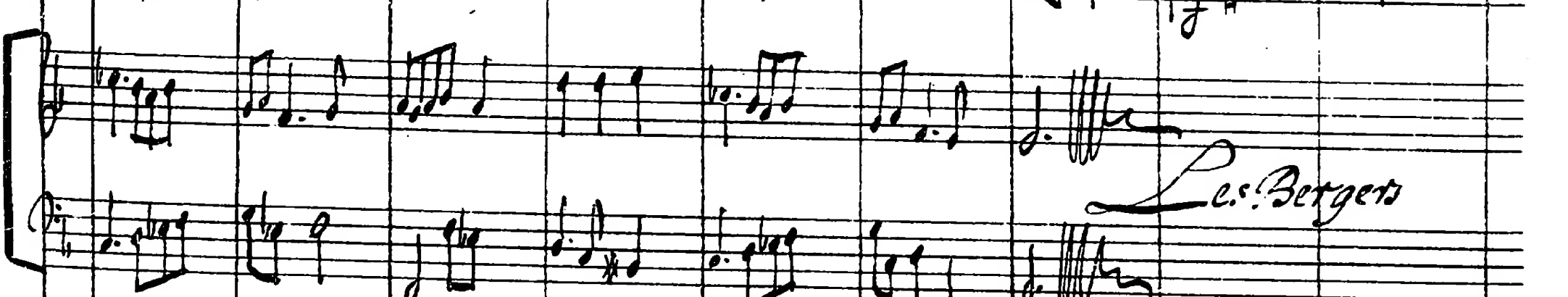
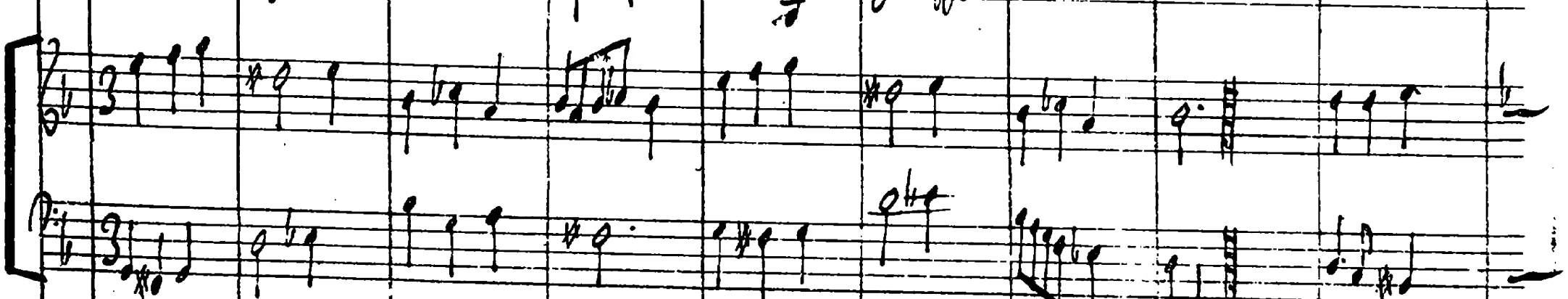
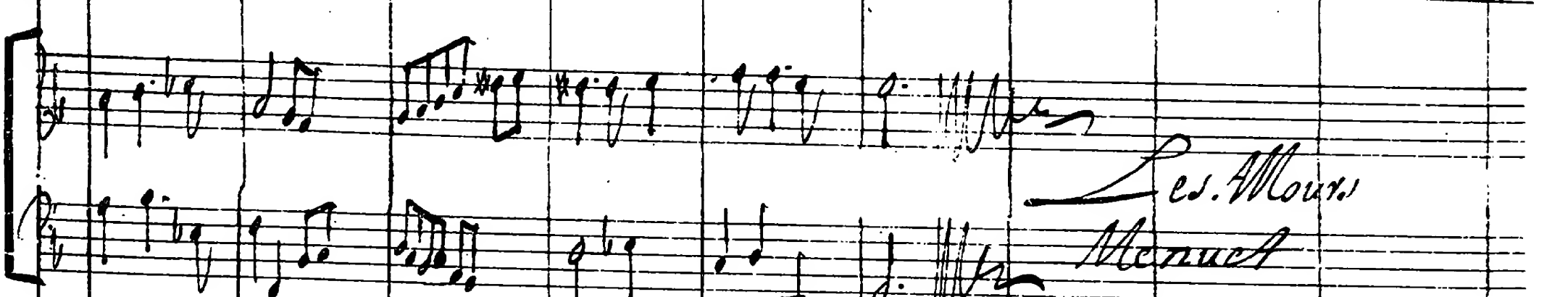
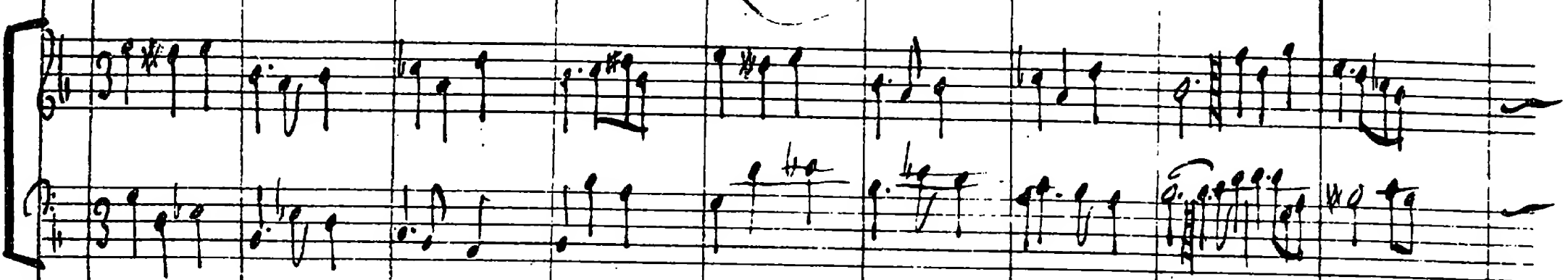
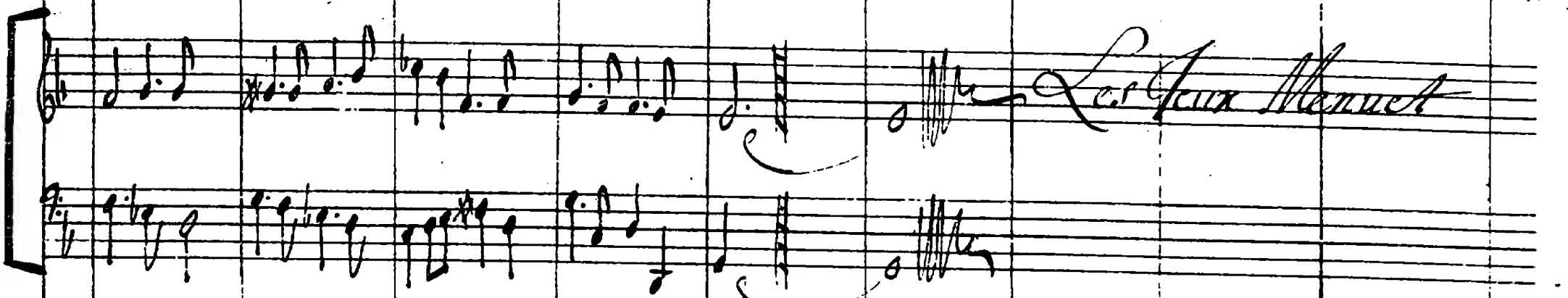
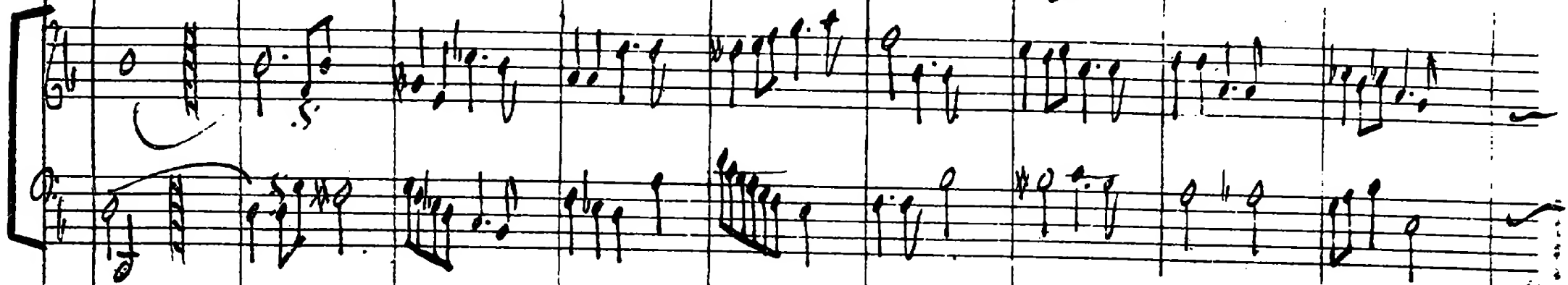
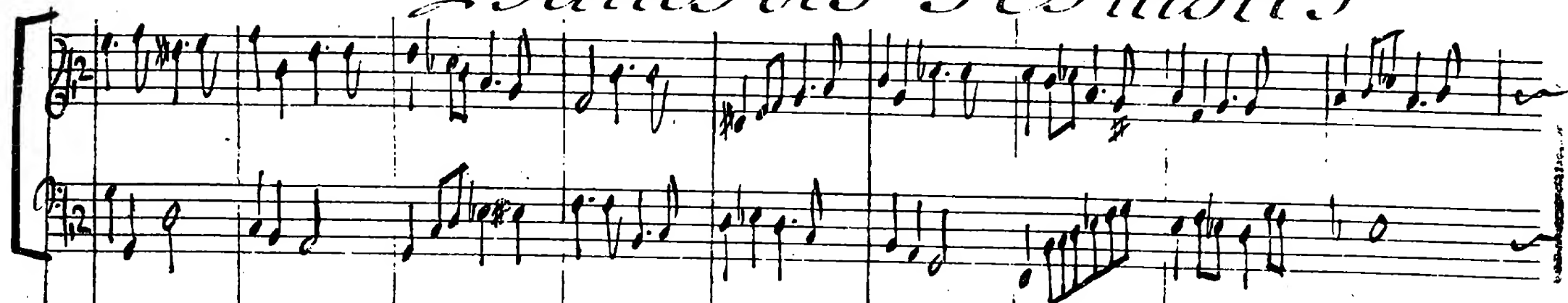
Triste

Ballets des Jesuites

3

This is a handwritten musical score for a piece titled "Ballets des Jesuites". The score is written on ten systems of staves, each system containing a treble and a bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and accidentals. The key signature changes throughout the piece, with some staves having one sharp (F#) and others having two sharps (F# and C#). The time signature is mostly common time (C), with some sections marked with a 3/4 time signature. The score includes several dynamic and performance markings in cursive: "Joye" appears twice, "Tristesse" appears once, "Mouras" appears once, and "La Joye" appears once. The handwriting is elegant and characteristic of 17th or 18th-century musical notation.

Balles des Jesuites



Ballets des Jeunes

5

This is a handwritten musical score for a piece titled "Ballets des Jeunes". The score is written on ten systems of staves, each system consisting of two staves joined by a bracket on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a "5" in the top right corner. The second system includes a dynamic marking "Mars" written in a cursive hand. The seventh system includes a dynamic marking "Meruet" written in a cursive hand. The score is written in a cursive hand and appears to be a manuscript for a musical composition.

Ballet des Jesuits

Les Espouventes

a Victoire

Le Lat Lequin

Les aveugles

The musical score is written on ten systems of two staves each. The notation includes various musical symbols such as clefs, time signatures (2/2, 3/4, 6/4), key signatures (one sharp, one flat), and dynamic markings (f, mf). The score is divided into sections by brackets and labels: 'Les Espouventes' (first system), 'a Victoire' (third system), 'Le Lat Lequin' (fifth system), and 'Les aveugles' (tenth system). The handwriting is in a cursive style, and the paper shows signs of age.

Ballets des Jesuites

7

This is a handwritten musical score for a piece titled "Ballets des Jesuites". The score is written on ten systems of two staves each, with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. There are three tempo markings: "L'ambition" (first system), "L'as desperer" (fourth system), and "L'amoderation" (seventh system). The score is written in a cursive, handwritten style.

L'ambition

L'as desperer

L'amoderation

Balles des Jesuiste

A handwritten musical score for a piece titled "Balles des Jesuiste". The score is written on ten systems of staves, each system containing two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The key signature is one sharp (F#). The score includes several section labels: "Lavalier" at the beginning, "Mar. P. Le vestus" in the middle, and "Les veillards" towards the end. The notation is dense and expressive, with many slurs and dynamic markings. The paper is aged and slightly discolored.

Lavalier

Mar. P. Le vestus

Les veillards

Balles des Jesuites

Handwritten musical score for "Balles des Jesuites". The score is written on ten systems of staves, each system containing two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The key signature is one sharp (F#). The score includes several sections of music, some of which are marked with the word "Parlans" and "haonne". The notation is dense and includes many accidentals and ornaments.

Parlans

haonne

Ballet des Jesuites

II

A handwritten musical score for a piece titled "Ballet des Jesuites". The score is written on ten systems of staves, each system containing two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The notation is dense and expressive, typical of 18th-century manuscript notation. The piece concludes with a double bar line and a final flourish on the tenth system.